What does the 'classical' mean to you?

Ganymede

by Ursula

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Labelling Theory- the

'Modern Classicisms' Competition

To complement *The Classical Now*, King's College London and the Courtauld Institute of Art asked students and staff to share their own contemporary takes on the 'classical' – whether as something beautiful to celebrate, or something oppressive to interrogate and challenge.

The results showcase the creativity, originality and innovation of our shared academic community. 25 entries were received, and from students and staff alike: submissions drew on a range of media, including painting, drawing, film, photography, sculpture, music, textiles, poetry, illustrated story book, collage and computer game. The competition not only bridged King's and the Courtauld, but also brought together undergraduates, postgraduates and staff. It attracted submissions from across King's: the Chaplaincy, King's Business School and the Faculties of Life Sciences & Medicine and of Arts & Humanities.

A panel of judges – consisting of staff from King's and the Courtauld, as well as two artists – had the task of allocating the first, second and third prizes. All the winning entries, alongside a selection of other works, are displayed in Bush House Arcade and The Union Shop. The full range of entries can be seen on the 'Modern Classicisms' website (modernclassicisms.com/competition).

Entries

Ellen Adams, *Classic Broken Bodies*, 2018, King's College London, Department of Classics (Staff)

Chloë Allen, *The Power of the Incomplete*, 2018, King's College London, Department of German (Undergraduate)

Svitlana Biedarieva, *Londonomachy*, 2018, Courtauld Institute of Art (Postgraduate)
Awarded joint-third prize in the 'Modern Classicisms' competition

Connie Bloomfield, *Venus, Reconstructed*, 2018, King's College London, Department of Classics (Postgraduate)
Awarded joint-third prize in the 'Modern Classicisms' competition

Sarah Chitson, *walk all over me again I dare you*, 2018, King's College London, GKT School of Medical Education (Undergraduate)

Elizabeth Dexter, *Acephalous*, 2018, King's College London, Department of Comparative Literature (Undergraduate)

Elizabeth Dexter, *Eurydice Suite*, 2018, King's College London, Department of Comparative Literature (Undergraduate)

Charlotte Ellery, *First Glance*, 2017-18, King's College London, Department of Classics (Undergraduate)
Awarded first prize in the 'Modern Classicisms' competition

Oscar Simon Goldman, *A (Very) Short Dictionary*, 2018, King's College London, Department of Classics (Postgraduate)
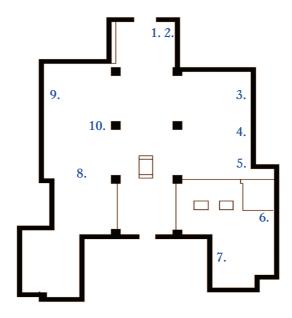
Heejung Choi, Georgios Karathanasis and Nikolaos Panagiotopoulos, *Erysichthon*, 2017, King's College London, Department of Digital Humanities and London Business School (Postgraduates) & Chelsea College of Arts (Postgraduate)

Saskia Lloyd Gaiger, *Pygmalion in Reverse*, 2017, King's College London, Department of Classics (Undergraduate)

Rose London, *Love Note to Elpenor*, 2016, Courtauld Institute of Art (Undergraduate)

Alice Mansfield, *Under Construction*, 2018, King's College London, Department of Classics (Undergraduate)

Ciara Meehan, *Midas Touch*, 2018, King's College London, Department of Classics (Undergraduate)

Emily Jane Neal, *Aphrodite's Legacy: The Female Nude*, 2018, King's College London, Department of Classics (Postgraduate)

Ursula Nield, *Ganymede*, 2018, King's College London, Chaplaincy (Staff)

Issabella Orlando, *The Modern Goddess*, 2018, King's College London, Department of Classics (Undergraduate)

Rioghnach Sachs, *The Lesbian Hymns I & II: The Hymn of Iphis* and the Hymn to Aphrodite*, 2017-18, King's College London, Department of Comparative Literature (Postgraduate)
*Awarded second prize in the 'Modern Classicisms' competition

Jacqueline Senior, *A Goddess*, 2018, King's College London, Department of Classics (Undergraduate)

Jacqueline Senior, *The Arising Hermaphrodite*, 2018, King's College London, Department of Classics (Undergraduate)

Jacqueline Senior, *The Abyss*, 2018, King's College London, Department of Classics (Undergraduate)

Jacqueline Senior, *The Three Graces*, 2018, King's College London, Department of Classics (Undergraduate)

Julia Voisin, *She was determined to become President despite he accused her of castration*, 2018, King's College London, Department of Liberal Arts (Undergraduate)

Megan Walsh Killen, *Everyday Modern Classicisms*, 2018, King's College London, Department of Classics (Undergraduate)

Judging Panel

- Katherine Bond (Director, Cultural Institute, King's College London)
- Alixe Bovey (Head of Research, Courtauld Institute of Art)
- Russell Goulbourne (Dean, Faculty of Arts & Humanities, King's College London)
- Nick Hornby (nickhornby.com)
- Christodoulous Panayiotou (christodoulospanayiotou.com)
- Michael Squire (Reader in Classical Art, Department of Classics, King's College London)
- Evelyn Welch (Provost [Arts & Sciences], King's College London)

1. **Elizabeth Dexter**, *Eurydice Suite*, **2018**
2. **Ellen Adams**, *Classic Broken Bodies*, **2018**
3. **Chloë Allen**, *The Power of the Incomplete*, **2018**
4. **Rose London**, *Love Note to Elpenor*, **2016**
5. **Svitlana Biedarieva**, *Londonomachy*, **2018**
6. **Heejung Choi, Georgios Karathanasis and Nikolaos Panagiotopoulos**, *Erysichthon*, **2017**
7. **Connie Bloomfield**, *Venus, Reconstructed*, **2018**
8. **Rioghnach Sachs**, *The Lesbian Hymns I & II: The Hymn of Iphis and the Hymn to Aphrodite*, **2017-18**
9. **Charlotte Ellery**, *First Glance*, **2017-18**
10. **Screen displaying all entries**

The 'Modern Classicisms' competition is a collaboration between the Department of Classics (part of the Faculty of Arts & Humanities) and the Cultural Institute at King's College London.

Both the competition and display were realised by Belinda Martín Porras and Abigail Walker (student ambassadors on the 'Modern Classicisms' project), in collaboration with Harald den Breejen, Caroline Mackenzie and Michael Squire, with support from the Cultural Programming team at King's.

kcl.ac.uk/culture
modernclassicisms.com
#TheClassicalNow

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